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## In Painting Natyurmort It's Working Methods And Peculiarities

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### ABSTRACT

In painting, it is widely covered how the techniques and methods of working natyurmort work in order and in stages. Color relations, the interrelated effects of colors with each other are clearly illuminated. In working with sequences in the technique of Nantyurmort, the child serves artists and educators to increase their cognitive potential more quickly and efficiently. The article states that the role of the genre of natyurmort in the perception of the existence of children's artists and educators is of great importance.

### KEYWORDS

Nature, constructive, etyud, okal, contrast, palette,

### INTRODUCTION

From natura describe the process in color own the law has rules. What a way to start in the part of the work, which is left when the middle and work to resolve the issue of it is necessary to know how that you need to end it.

- General shades and natura paint color and condition, one of find color shades, and close the meeting to know of the relationship;
- great color – later the relationship of a border of color-shades of “the

prolonging”, the volume of particular items of the shape of a detailed re-colored may be used.

- All the generality of the image, the integrity and the center show know.

Describe the full painting, the construction of the main parts of natura the relationship between shades and colors clear and correct shown is determined. Natyurmort them in the background, natura investments on the surface of the table and the parts shall be considered also made in used in analytical issues: initially items of “constructive” – internal construction, ratios, holistic general form is found. In such conditions artist never from this issue, the natura and holistic overall view. Artist the notice of avail: “natura home the outline of the part, please immediately to check the main shade ratio and will carefully examine each of the total light always, every time, to summarize the case from the beginning to the end of the image we ensure drawing into tiny pieces and gently. Here to you the secret of drawing”- that was it.

In painting also work starting ago in natura general color relations carefully with using 5-10 minutes time expend, natura's general color relations understand should: most hungry and most dense the where, dying and color power citizens main differences (to'yin the case of) how that find should. For example, natyurmort yellow yellow fabric in the background if it is compared with apple, apple from the cloth, their cloth yellow than shades of yellow brighter (saturated) seems to be. Own three different colors the specific investments in natura products there are main color featured.

Weather' in a welcome addition general find structure the artist in natura second level

characters, its tiny to a christian community , a kolorit the issue exception case e'tibor giving, general shades and color condition, main shades and color relations appear from take video'to itish action makes. So the colors of natura qonuniyat I also asosiyda is achieved, etyud detall work will create a foundation to tiny next.

Color search from the most hungry of the relationship primarily and intensive colors you need to start, then most of the dark found the rest of what you said in relation to this while will be eligible to identify. Next shades and intensive and the ones slightly to slightly others include. At the end of sophisticated shades of gray.

Initial the most common and most always hungry and dark shades and closing do not get saturated. Investments in most every place hungry it doesn't always too white, most black, while the dark place will not be. Strong saturated colors also rare occur. Natyurmort pomidorni usually brightness in red clean purple in color, but not by 50% more stagnant in the manner giveeligible. Even the spring grass - the o'lan one must be very cautious in the image. His brightness so that the image can be strengthened as a result of his natural seemingly remains out of it is unlikely. Total work put into the power of shades and colours so ago you need to find out: how to paints a relationship performance summary – light or dark, brightness (to'yinganlik) how would be on the border also important to identify.

Bright-shade in determining the relationship of colour and go depending on which private equity umumiyya it should be. First of all, the main objects of different shades on the range of find important : natyurmort, for example,

the surface of the table and background on the range pot, pot and the pots and the light falling on others. Of heaven and earth, the particular landscape in the image above the color of solids and their integrity to each other in the relationship should determine. Even images of the human body or portraits is made in the same manner.

Artist in practical experience, there are such sentences : “the big light” the “big shadow” , “great shape” , “large the relationship of colors” . This is from the target object natura it is a holistic view and make a stable image.

Natura holistic perception in which, youth'more erect ta'the secret is an in place things single a part up will and in which the the dog's strong ministry toe'citizens shade the part that equal come cannot. Same in doing so, finds that falling can be adapted to personal and whom the shade: they are shades on yarimsoya out with are good, while yarimsoya in the light part of the image is equal to the power can't come. Refleks yarimsoyadan in the shade can't be hungry, but personal subject to the overall nature of the shade. This big object in the and dying on the color of shapes or a group of objects makers of lighting and storage integrity right that is motivation.

That also the top part of items that you need to keep in mind shades of color also on the light also too light falling on the light of space into the distance, broken and wrap around the corner standing in contrast to the relationship of items related to refleks the case will change. To light, or half side-by-side how two things are standing in the surface of the solids in there is not to different lighting conditions. In all parts of the product palette add color with the light or dark color found you can't work. For each

piece of the product and new again you need to find a blend of the new paint. Usually locally (items) in the shade half shade half light, because the color of the main side effects of the source, and which reflects much stagnant will. The charm of the product of the volume and the shape of natura investments of the integrity of the proper means to hot mixed shades side by side with the contrast in the power of the human eye see a cold color. Additional one color to another the color makes you feel. As a result, cold in natura the colors are always warm colors for a mate. if you see color on the surface, and beside it of course you will notice the color of the air.

Hot the melodic tones and the cold image that increases, natural natura will naomyon sight.

Items large form modellashtirayotib, tiny toe'christian community drawn in stand large of the form also lit also in the shade on the surface located ko'plab small in the form which determine the dying boosts not sent should. Items part of the image light could stand, at which point and light it most of the color where the density would be stronger and show, then we found a volume while in the remaining part of the form of shades comparing need to identify.

Colors by comparing the three features:

- Light
- Shades of color
- To'yinganlik will.

Items compare the difference between them or that would like identify such a situation, the air the color of the product we have a more unusual items compared with other shades.

Such in comparison us look carefully and they charxlab shades of color will assist you to see clearly.

The color of the product on it is necessary to consider another position in comparison. The series because of the contrast of color, gray with a subtle shades of what it will checking is associated, sometimes hot, sometimes cold that seem to be the case. Grey with red color to you we have compared cold in the shades of blue when comparing dying in the heat it looks. Therefore impartial in determining the nature of the product sensitive neutral color with heat with heat with cold, hungry with the light color, the dark color is dark interact with you need to compare.

Items not only main above note was color three feature citizens, but external coming accurate citizens also comparison necessary. Thr limit also seem exactly the same items everywhere. The silhouettes of items in the same place looks good, in the other place goes well with the background while attaching. The limits items from falling of the shade also there all seem the same. In the process of work constantly thinking the relationship should be: a few tasvirlanayotgan in the fabric items that go to make comparison with the products of the same group in natura according to the purpose.

Painting the colors in the work process to determine the right attitude also, along with the exact same form is working. Colors attitude for the purpose of looking, found the right color natura nature with its volume on the shape of finding that that implies. The spatial location of the product you color of materials is it's not taking shape and clear expression of the meaning in their own image is lost. Light

and dark, color and colorless paint of grease to the shape of the object and belong to a certain product if only the material, colour combination and the kolorit creates.

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